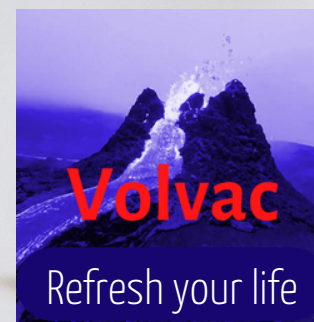


BIG THIRST

A MIME PIECE SUSPENSEFUL TO THE VERY LAST DROP



CIE RUISSELANTE

WWW.VOLVAC.FR

CREATION 24_25

ALL AUDIENCES : 12 +

SYNOPSIS

In 2050, value of water is skyhigh. While a lot of citizens around the world are dependent on the international brand VOLVAC for their daily supply, a group of hacktivist named Animalzz is bypassing the firm's monopoly by collecting rainwater through illegal means.



STAGING

The piece takes place in the Volvac Welcome Desk, a waiting room for poor citizens, eligible to receive water benefits. They are asked to fill up a complex registration form and subjected to various ads and entertainments. The main character is the hostess, in direct contact with the audience. An accomplice actress is hidden in the audience and other characters will intervene by video.



GREENWASHING

The cheerful and optimistic Volvac ads present expensive technologies designed to help customers save water.



Breezy[©]
Save money and
take it easy!



MASKS

The subversive Animalzz radical group is represented by characters wearing translucent masks created from melted plastic. Gradually, their presence will take over the Welcome Desk and the scenery and ads will fall apart entirely.

SCENERY

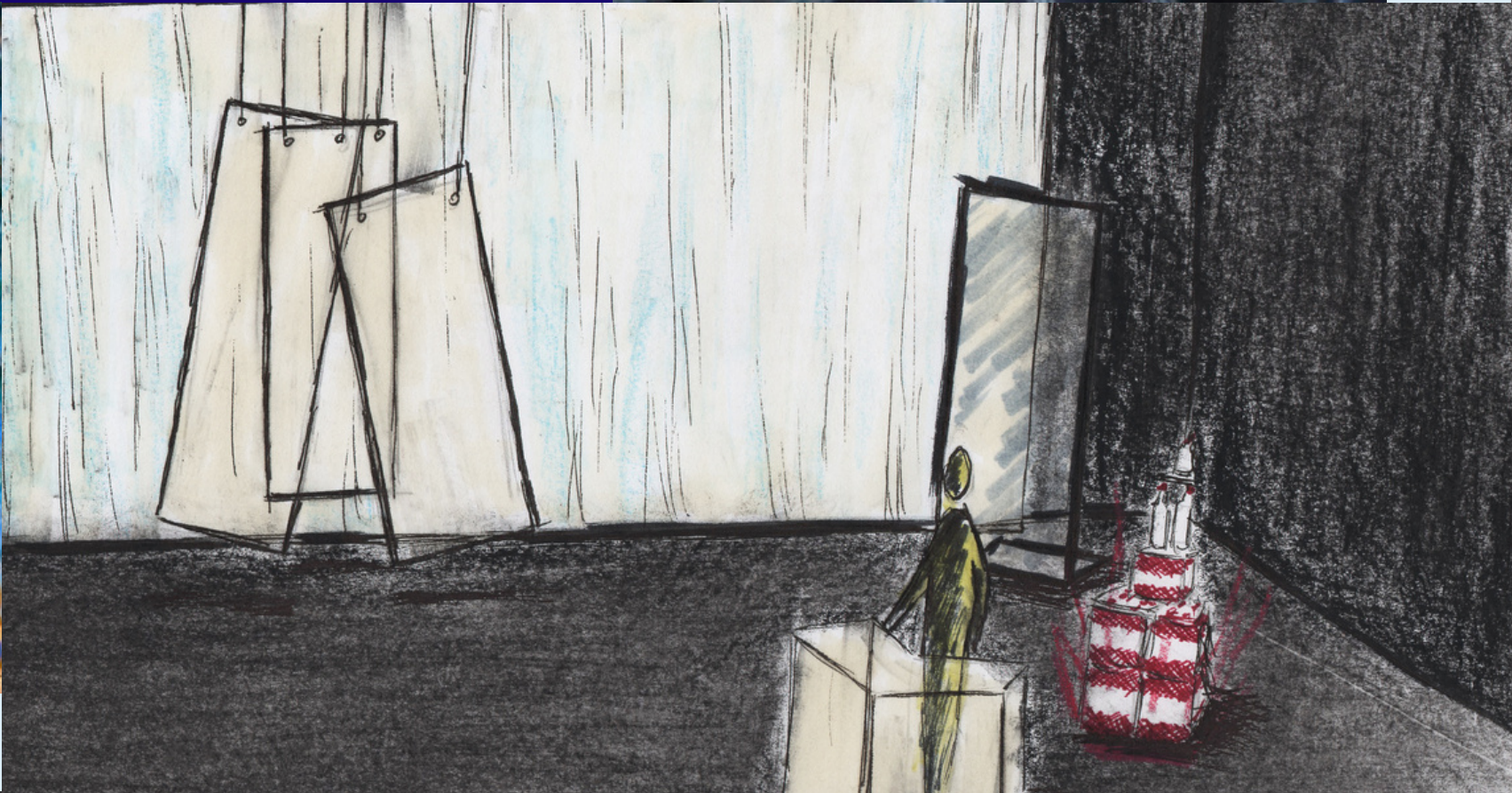
Built entirely from plastic, the initial scenery of the piece represents the polished and high tech Volvac Welcome Desk in which the audience are waiting. Multiple surfaces are used to project adds and videos.



Inspiration :
Scénocosme, Grégory Lasserre &
Anaïs met den Ancxt



Inspiration : Mississippi Gyre,
Gart Britzman



During the second half of the piece, the scenery
decays and transforms into a landscape where
puppets created from recycled water bottles will
appear. This wildlife emerging from plastic is inspired
by the resilience of deepsea creatures.

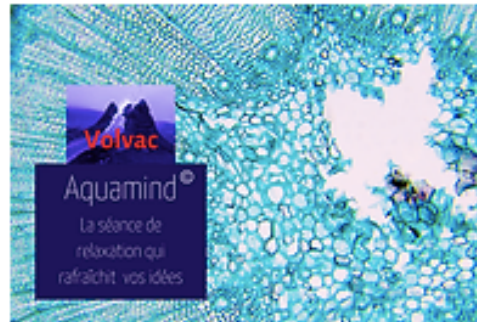


Inspiration :
Cascade, Noémie Goodal





Nous Notre boutique Notre mission Nos alleauncations Nos actus



Chloreaufille

80,00 €

Acheter

Aquamind

250,00 €

Acheter

sion

de nos écosystèmes,
nde souffrance et la



Nos age
bouteill
- 220% d

DIGITAL PRESENCE & EDUCATIONAL WORKSHOPS

This piece aims to inform and educate audience members about water sustainability and especially the risks posed when water is extracted, transported and sold by global firms. For this purpose we have created a Volvac website. We work in collaboration with hydrologists and a transmedia artist to design educational workshops and interactive digital content .

Célia Dufournet

Author & main actress

www.celiadufournet.com

Actress for physical theater productions and Corporeal Mime teacher, Celia Dufournet is also a graduate from the Psychomotricity school of Toulouse. She studied for seven years with Thomas Leabhart, whom she assisted in his classes at the Pomona College of California as well as in many workshops around the world. She has also attended workshops from Jean Claude Cotillard, Catherine Dubois, Luis Torreo, Claire Heggen and Yves Marc.

She now teaches Mime at the theater Conservatory of Toulouse as well as for many institutions (Plateforme franco-allemande in Lyon, CITO school in Nantes, Edt91 in Essonne) and was part of the teaching team of last year's Académie des Arts du Mime et du Geste of Périgueux. She also works for medical or social institutions, to put this technique at the service of therapeutical goals (Hospital of Cahors, EMPro Bourg la Reine, Créteil Hospital, Vallée Sud Emploi).

This year she is performing in two physical theater pieces : Les Idiots, written by Claudine Galea and staged by Michel Matthieu (cie Theatre2l'acte) as well as in Electre Théorème adapted from Sophocle by Diane Delaune (cie Traüma).

Charlène Dubreton

Setting, puppet and
mask designer

Charlène was trained as Visual Artist at the Beaux Arts of Angers and Faculdade Armando Alvarez Penteado of Sao Paulo. She worked for seven years designing settings for the movie industry in Paris. She also worked for the collective Lucie-Lom on outdoor interactive installations. She began training in puppet and mask making since 2018 and now works for cie Tétrapode, cie le Compost, cie Zaïzaï.

Emeline Arlotti

Actress
(accomplice in the audience)

Emeline is a singer and was trained at Musicales in Toulouse. She performs for jazz and worldmusic bands. She has begun training in Corporeal Mime and practicing Pilates in 2020.

Zacharie Viseur

Sound
and lighting designer

Zac was trained as sound and lighting designer at La Fabrique de Théâtre in Belgium. He worked for several theater productions such as Comme une balle sifflante by Daniel Decot and La nuit est tombée sur Ithaque by Manon Crivellari.

Diane Delaune

Actress (on vidéo)

Diane is a singer, actress and director. She was trained at the Theatre du Ring and with several directors such as Claude Bardouil, Sebastien Bournac (Théâtre de la Digue) and Alexandre Fernandez (CDC Toulouse). She also followed the professional clown training of the Samovar school in Bagnolet in 2019. As a singer she has obtained a DEM in Jazz music and studied at the American School of Modern Music. She has worked with the cie Theatre2l'acte on six productions as assistant director, actress and sound designer. She also performed for the collective Cocktail and in the cie Paradis Eprouvette. She is currently directing the physical theater piece Electre Theoreme wich will premiere in April 2023.

Julien Charrier

Director

www.accattone737.com

Julien Charrier has worked as a performer, clown teacher and clown coach for 20 years. He has studied clown from Eric Blouet as well as teachers inspired by Dallaire's work (cie du Bateau de Papier). He collaborates with various companies and artists such as Eric Seban, Michel Matthieu, Cirque Kallisti, ice latus, cie Zart. He is cofounder of the cie Ruisselante and has participated in several Mime laboratory sessions since 2020 to learn more about Corporeal Mime technique. He is eager to continue discovering the possible common points between this particular langage and the easy playfulness of clown presence.

Laure Lapeyre

Actress (on video)

Laure Lapeyre is a movie and theater performer. She was trained in theater at the Conservatory of Limoges and worked two years for the Theatre du Printemps and performed in various short movies. She then trained in physical theater with Katarina Seyferth (Grtowski method) and follow the professional physical theater training at the Theatre du Ring. She began working in contemporary dance with Jean Marc Matos and is now part of the cie Kdanse..

Lucie Poirot

Collaborator for
educational and
transmedia
content

www.luciepoirot.com

Lucie Poirot is the founder of Le Vent Tourne, a non-profit organization dedicated to creating videos and interactive multimedia content to inform audience about ecological issues. She also teaches creative transmedia writing for many national schools such as Les Gobelins and University Paris Sorbonne. She has designed multimedia exhibits for museums such as musée du Quai Branly.

Volvac

Droughtree[©]

Gazing at our droughtsmart office plants will remind you of walking in the forest... and help you maintain deep focus to produce your best work.



SPONSORS

MARIONNETTISIMO

la barrejaire
la mélangeuse



l'eau
PRIORITE
aux
habitants
collectif eau88

LE VENT
TOURNE
CREATION ET PRODUCTION TRANSMEDIA

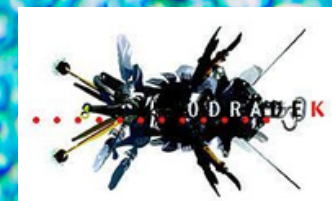
MIME
IN MOTION

Jules
Julien
THEATRE

ARTS
im
EST
COLLECT

L'USINO
TOPIE
Fabrique des arts
de la marionnette

LA
FABRIQUE
DE
THEATRE



CONTACT

Cie Ruisselante

cieruisselante@protonmail.com

www.volvac.fr

+33 6 95 55 13 08